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The 2023 Kiwi Innovation Network Research Commercialisation Awards

**CATEGORY**

**Researcher Entrepreneur Award  
ENTRY FORM**

The Research Entrepreneur Award celebrates a researcher who consistently delivers real world impact from their research.

**This document is a TEMPLATE ONLY**

**All Researcher Entrepreneur category entries must be submitted online at** <https://forms.office.com/r/5N2PxjJm9x>

*Once you have submitted your entry online, it is considered FINAL and cannot be edited.* If you'd like to create a working document for your entry, please use this template.

Please read the Terms & Conditions at the bottom of this document before submitting.

**Entry deadline: 5pm Thursday 6th April 2023.**

For assistance in completing your entry, please contact Michelle Polglase at KiwiNet: phone 027 6865 146 or email [admin@kiwinet.org.nz](mailto:admin@kiwinet.org.nz)

**Researcher Entrepreneur Award**

**The Research Entrepreneur Award is awarded to a researcher who consistently delivers real world impact from their research.**

This award recognises an experienced entrepreneurial researcher who has made outstanding contributions to research commercialisation impact in New Zealand through technology licencing, start-up creation or commercial partnerships leading to the creation of new products and/or services from publicly-funded research.

**Eligibility**

Entry is open to mid-to-later career New Zealand based scientists and researchers who work to commercialise research produced by public research organisations. The researcher’s work **does not** have to have received PreSeed Accelerator funding.

**Entry Instructions:**

**In no more than 750 words tell us the entrepreneurial researcher’s story including how they have made outstanding contribution/s to research commercialisation impact in New Zealand through technology licencing, start-up creation or commercial partnerships leading to the creation of new products and/or services from publicly-funded research.**

* Please provide evidence or examples to support your claims.
* In the Summary section, include 3 reasons why you think this entrant deserves to win. You can include a supporting stakeholder quote.

You may wish to address the following as applicable:

* How the researcher’s priorities clearly include focus on innovation which delivers impact outstanding innovation performance and generating significant impact for New Zealand whether environmental, social, job creation, or direct or indirect impact on export earnings.
* How the technology application demonstrates strong commercial potential, rather than purely scientific or technological achievement.
* How there is active engagement with business, industry and/or private investment to see research applied and taken to market.
* How the researcher is a champion of commercialisation within their organisation, inspiring others with their enthusiasm for creating commercial impact from science.

**ENTRANT DETAILS**

|  |  |
| --- | --- |
| **ENTRY DETAILS – Content in this table will be provided to media in the event that the nominee becomes a finalist.** | |
| **Researcher title, name and organisation:** | *Example:*  **ASSOCIATE PROFESSOR TAEHYUN RHEE (TJ), VICTORIA UNIVERSITY OF WELLINGTON** |
| **Strapline highlighting the benefit of their research:**  *A short, memorable description or phrase (approx. 10 words).*  *Plain English please!* | *Example:*  **Revolutionising creative industries with NZ’s top virtual reality and augmented reality technology** |
| **Short summary description of the entry:** *150-200 words succinctly describing the entry. (Plain English please!)* | *Example:*  Associate Professor Taehyun Rhee (TJ) is passionate about solving global challenges in Virtual and Augmented reality. His commercial nous has been honed through 17 years’ industry experience at Samsung where he oversaw a 3D virtual prototyping and visualization system that resulted in over 200 products.  At Victoria University TJ pioneered the Computer Graphics Programme, delivering students unprecedented insights into the inner technologies of the creative industries. Over 10 internship and graduating students now work for Weta Digital, contributing to some of the biggest blockbusting movies in the past few years.  TJ was also instrumental in establishing Victoria’s new Computational Media Innovation Centre to incubate potential start-ups and industry pipelines to strengthen New Zealand’s computing and media ecosystem and develop extensive links with international gaming and anime organisations.  TJ’s recently launched Dreamflux – a company which utilises breakthrough technology built at Victoria University. He has already worked directly for virtual tour project with Wellington International Airport, Singapore Airlines and Wrestler; the experience is the first of its kind anywhere in the world. |

|  |  |
| --- | --- |
| **ENTRY – Content provided in this table will remain confidential to the KiwiNet judging panel, KiwiNet management staff, and *should the entry become a finalist*, to KiwiNet PR person Sandra Lukey as background information for content that she creates on behalf of KiwiNet.** | |
| **In no more than 750 words tell us the entrepreneurial researcher’s story including how they have made outstanding contribution/s to research commercialisation impact in New Zealand through technology licencing, start-up creation or commercial partnerships leading to the creation of new products and/or services from publicly-funded research.** | Type main entry content in this field. |
| **Please include up to 3 bullet points/sentences summarising why the researcher deserves to win, including a supporting stakeholder quote or comment if appropriate.** | This is an exceptional example of researcher entrepreneurship because:  1.  2.  3.  Stakeholder quote (optional): |

|  |  |
| --- | --- |
| **NOMINEE DETAILS (for KiwiNet use)** | |
| **Email address:** |  |
| **Mobile number:** |  |
| **Organisation:** |  |
| **Physical Address:** |  |
| **Location - Town/City:** |  |
| **details of the Nominator with whom KiwiNet will initially liaise, if the Researcher has been nominated by a third party (for KiwiNet use)** | |
| **Nominator name:** |  |
| **Email address:** |  |
| **Mobile number:** |  |
| **Organisation:** |  |
| **Address:** |  |
| **Town/City:** |  |

**TERMS AND CONDITIONS**

**GENERAL**

The Kiwi Innovation Network Limited’s Research Commercialisation Awards 2023 Evening Reception (the "Awards") will be **held in-person** **at Shed10, Auckland, on 28 September 2023.** Winners will be announced at this event.

**Two weeks prior to this day (exact date TBC)** finalists will be asked to attend a 10-minute Q&A session with judges via Zoom.

**ELIGIBILITY CRITERIA**

# The following eligibility criteria will be applied to the Awards:

### These awards are open to any New Zealand research organisation, crown research institute or tertiary education institute, business, scientist, researcher or professional who works to commercialise New Zealand’s publicly funded research.

**ENTRY CONDITIONS**

# The Awards are open for entry commencing on 20 February 2023 and close at 5.00pm on 6 April 2023. An entry received after this time will not be eligible for consideration.

# The finalists for each category will be announced publicly on or soon after 15 August 2023 by means of kiwinet.org.nz, social media and a press release. The winners of each category of the Awards will be announced at the Awards evening to be held on 28 September 2023**.**

# An entry to the Awards may be in respect of one or more of the following categories:

### Breakthrough Innovator Award

### Researcher Entrepreneur Award

### Commercialisation Professional Award

### Breakthrough Project Award

### Commercialisation Impact Award

# KiwiNet reserves the right to change the timeline outlined in clauses 2 and 3 of these terms and conditions and KEY DATES, including the announcement of finalists and the Awards reception date.

# Where a proposal is created by more than one person, the entry form requires the nomination of one of these people to be the entrant for the purposes of the Awards, and all communication in respect of the Awards will be to this person elected, who KiwiNet will assume is empowered to act and respond on behalf of the group.

# Finalists and the key contacts for Finalist Award entries must be available for filming with KiwiNet’s videographer to create promotional content for the Awards evening and KiwiNet marketing, for one day (maximum) between 1st May and 23rd June.

# KiwiNet reserves the right to cancel the Awards programme or individual award categories within the programme.

**JUDGING**

# The judging panel for the Awards will comprise of four judges and will include renowned members of the research, innovation and business communities.

# Full confidentiality of all entries received will be maintained.

# The judges’ decision is final, and no correspondence will be entered into.

**CONFIDENTIAL INFORMATION**

# All entry information is held on a commercial-in-confidence basis. KiwiNet appreciates the sensitive nature of entries and will not disclose commercially sensitive information in its publicity relating to any project entered.

**PUBLICITY**

# All finalists and winners agree to KiwiNet generating publicity around each entry, including but not limited to media coverage and participating in the making of a short video for promotional purposes.

**INTELLECTUAL PROPERTY**

# Entrants must have the rights to disclose to KiwiNet the intellectual property rights, including the copyright, or have permission to use any materials submitted for the competition.

# KiwiNet will not be responsible for breach of any third-party intellectual property and proprietary rights by the entrants, including any third party’s copyright works.

**RIGHTS AND LICENSES**

# By entering an application, each entrant warrants that they are the original author of the submission and that the submission does not or will not infringe any third party's intellectual property and proprietary rights, including their copyright, patent, trade mark, trade secret, design, or other proprietary rights or rights of publicity or privacy.

**+ACCEPTANCE BY ENTRANTS**

# By entering, entrants accept these Terms and Conditions and agree to be bound by them.

# By entering, entrants warrant they are eligible to participate in the competition and agree to release, indemnify and hold harmless KiwiNet and all associated partners in the competition and their respective directors and employees from and against any and all losses, claims, liability and damages of any kind, brought against any of them, as a result of participation in this promotion or acceptance or usage of the award, including for third party claims for breach its intellectual property rights.

# By entering, entrants confirm and agree to abide by these terms and conditions and confirm that, should they be chosen as a finalist, they are available and willing to:

# **supply a pre-recorded 5-minute pitch** by 1 Sept 2023 for judging

# participate in a 10 min Q&A session with judges **virtually**, around 14 September (date TBC)

# attend the Awards Evening Reception **in person,** on 28 September 2023

**KEY DATES –** (some dates may be subject to change)

20 February 2023 – **entries open**

6 April 2023 - **entries close**

~ 20 April – **Stage One judging**

~1 May to 30 June 2023 - **filming of finalists’ videos** during this time

~15 August 2023 – **finalists announced**

1 September – **Finalists Stage Two 5 min pre-recorded pitch** supplied to KiwiNet for judging

~ 14 September 2023 (TBC) – **KiwiNet Awards Finalists’ Q&A Day (virtual event)** – finalists meet virtually with judging panel for 10 mins Q&A.

28 September 2023 – **KiwiNet Awards Evening Reception (in-person event)** – winners are announced and celebrated.

For assistance, please contact Kate Webby at KiwiNet: phone 021 084 52975 or email [admin@kiwinet.org.nz](mailto:admin@kiwinet.org.nz) .